

OW Final Project

Music By Daniel Rassp

"Yes, Your Majesty"

Flute $\text{♩} = 85$

Oboe

Clarinet in B \flat

Bassoon

French Horn 1

French Horn 2

Trumpet in B \flat

Bass Trombone

Timpani *p* *mf*

Cymbals

Snare Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass *p* *mf*
Em
pizz. all

1 2 3 4

II

11

12

13

14

15

16

This musical score page covers measures 21 through 24. The instruments and their parts are as follows:

- FL (Flute):** Measures 21-22 are silent. Measure 23 begins with an *8va* marking and a dotted line. Dynamics range from *p* to *ff*.
- OB (Oboe):** Measures 21-22 are silent. Measure 23 begins with a triplet of eighth notes. Dynamics range from *p* to *mf*.
- CL (Clarinet):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- BS (Bassoon):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- FH1 (French Horn 1):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- FH2 (French Horn 2):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- TP (Trumpet):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- BT (Trumpet):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- TM (Trombone):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- Cym. (Cymbal):** Measures 21-22 are silent. Measure 23 has a single cymbal stroke.
- S.Dr. (Snare Drum):** Continuous eighth-note accompaniment with triplet markings. Dynamics range from *f* to *ff*.
- HP (Harp):** Chordal accompaniment. Dynamics range from *f* to *ff*.
- I (Violin I):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- II (Violin II):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- Vla. (Viola):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.
- Vc. (Violoncello):** Measures 21-22 are silent. Measure 23 begins with an *arco* marking. Dynamics range from *f* to *ff*.
- Cb. (Cello):** Continuous eighth-note accompaniment. Dynamics range from *f* to *ff*.

The score concludes with a *ff* dynamic marking at the end of measure 24.

25

Musical score for orchestra and strings, measures 25-28. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), First Horn (FH1), Second Horn (FH2), Trumpet (TP), Trombone (BT), Trombone (TM), Cymbal (Cym.), Snare Drum (S.Dr.), Harp (HP), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-26: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), First Horn (FH1), Second Horn (FH2), Trumpet (TP), Trombone (BT), Trombone (TM), Cymbal (Cym.), Snare Drum (S.Dr.), and Harp (HP) are marked *mf*. The Harp (HP) part is marked *f*. Violin I (I) and Violoncello (Vc.) are marked *mf* and play a triplet of eighth notes. Violin II (II) and Viola (Vla.) are marked *mf* and play a triplet of eighth notes. Contrabass (Cb.) is marked *mf* and plays a quarter note.

Measures 27-28: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), First Horn (FH1), Second Horn (FH2), Trumpet (TP), Trombone (BT), Trombone (TM), Cymbal (Cym.), Snare Drum (S.Dr.), and Harp (HP) are marked *mf*. The Harp (HP) part is marked *f*. Violin I (I) and Violoncello (Vc.) are marked *mf* and play a triplet of eighth notes. Violin II (II) and Viola (Vla.) are marked *mf* and play a triplet of eighth notes. Contrabass (Cb.) is marked *mf* and plays a quarter note.

Measures 27-28: Violin I (I) and Violoncello (Vc.) are marked *f* and play a triplet of eighth notes. Violin II (II) and Viola (Vla.) are marked *f* and play a triplet of eighth notes. Contrabass (Cb.) is marked *f* and plays a quarter note.

Measures 27-28: Violin I (I) and Violoncello (Vc.) are marked *mf* and play a triplet of eighth notes. Violin II (II) and Viola (Vla.) are marked *mf* and play a triplet of eighth notes. Contrabass (Cb.) is marked *mf* and plays a quarter note.

mf

25

26

27

28

Musical score for a symphony orchestra and strings, measures 29-32. The score is written for the following instruments: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Flute I (FH1), Flute II (FH2), Trumpet (TP), Trombone (BT), Trombone I (TM), Cymbal (Cym.), Snare Drum (S.Dr.), Harp (HP), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 29-32 are marked with a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato).

Measure 29: Flute, Oboe, Clarinet, and Bassoon play a melodic line with triplets. Bassoon and Trombone I play a rhythmic accompaniment. Harp plays a steady eighth-note accompaniment. Violin I and II, Viola, and Violoncello play a melodic line with triplets. Contrabass plays a rhythmic accompaniment.

Measure 30: Similar to measure 29, but with a change in dynamics to *f* for the woodwinds and strings. The harp accompaniment continues.

Measure 31: The woodwinds and strings play a melodic line with triplets. The harp accompaniment continues. Dynamics are marked *mf* for the woodwinds and *mf* for the strings.

Measure 32: The woodwinds and strings play a melodic line with triplets. The harp accompaniment continues. Dynamics are marked *mf* for the woodwinds and *mf* for the strings.

37

Musical score for a symphony orchestra, measures 37-40. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horns (FH1, FH2), Trumpets (TP), Trombones (BT), Timpani (TM), Cymbals (Cym.), Snare Drum (S.Dr.), Harp (HP), Violins (I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*, *f*, *p*, and *f*. The score shows a transition from measure 37 to 40, with a final dynamic of *f* at the end of measure 40.

37

38

39

40

f

FL *p* *f* *ff*

OB *p* *f* *p*

CL *f* *ff*

BS *f* *ff*

FH1 *f* *ff*

FH2 *f* *ff*

TP *f* *ff*

BT *f* *ff*

TM *f* *ff*

Cym. *f*

S.Dr. *f*

HP *f* *ff*

I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

41 42 43 44

45

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- FL (Flute):** Starts with a dynamic of *ff* (fortissimo) in measure 45.
- OB (Oboe):** Remains silent throughout the measures.
- CL (Clarinet):** Remains silent until measure 48, where it plays a short melodic phrase with a dynamic of *mf* (mezzo-forte).
- BS (Bassoon):** Plays a rhythmic pattern of eighth notes with a dynamic of *mp* (mezzo-piano).
- FH1 (First Horn):** Plays a rhythmic pattern of eighth notes with a dynamic of *mp*.
- FH2 (Second Horn):** Plays a rhythmic pattern of eighth notes with a dynamic of *mp*.
- TP (Trumpet):** Plays a rhythmic pattern of eighth notes with a dynamic of *mp*. It has a *mf* dynamic marking in measure 48.
- BT (Bass Trombone):** Plays a rhythmic pattern of eighth notes with a dynamic of *mp*.
- TM (Timpani):** Remains silent throughout the measures.
- Cym. (Cymbal):** Plays a single eighth note in measure 45 with a dynamic of *mp*.
- S.Dr. (Snare Drum):** Plays a single eighth note in measure 45.
- HP (Harp):** Remains silent throughout the measures.
- I (Violin I):** Starts with a dynamic of *mp* in measure 45.
- II (Violin II):** Remains silent throughout the measures.
- Vla. (Viola):** Remains silent throughout the measures.
- Vc. (Violoncello):** Remains silent throughout the measures.
- Cb. (Contrabass):** Remains silent throughout the measures.

This musical score page covers measures 53 to 56. The instruments and their parts are as follows:

- FL (Flute):** Rests throughout the measures.
- OB (Oboe):** Melodic line starting on a half note, moving to quarter notes and eighth notes. Dynamic: *f*.
- CL (Clarinet):** Melodic line starting on a half note, moving to quarter notes and eighth notes. Dynamic: *f*.
- BS (Bassoon):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- FH1 (First Horn):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- FH2 (Second Horn):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- TP (Trumpet):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- BT (Bass Trombone):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- TM (Tuba):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- Cym. (Cymbal):** Single accents on the first and third beats of each measure. Dynamic: *f*.
- S.Dr. (Snare Drum):** Rests throughout the measures.
- HP (Harp):** Pedal accompaniment with sustained chords. Dynamic: *f*.
- I (Violin I):** Melodic line with "arco" marking. Dynamic: *f*.
- II (Violin II):** Melodic line with "arco" marking. Dynamic: *f*.
- Vla. (Viola):** Melodic line with "arco" marking. Dynamic: *f*.
- Vc. (Violoncello):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.
- Cb. (Cello):** Rhythmic accompaniment with quarter notes and rests. Dynamic: *f*.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is consistently used across all parts.

FL *ff* *fff*

OB *ff* *fff*

CL *ff* *fff*

BS *ff* *fff*

FH1 *ff* *fff*

FH2 *ff* *fff*

TP *ff* *fff*

BT *ff* *fff*

TM *ff* *fff*

Cym. *ff* *fff*

S.Dr.

HP *f*

I *ff* *fff*

II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

57 58 59 60 61 62

This musical score page contains measures 63 through 66. The instruments are arranged as follows:

- FL (Flute):** Treble clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- OB (Oboe):** Treble clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- CL (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- BS (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- FH1 (First Horn):** Treble clef, key signature of two sharps (F#, C#). Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- FH2 (Second Horn):** Treble clef, key signature of two sharps (F#, C#). Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- TP (Trumpet):** Treble clef, key signature of two sharps (F#, C#). Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- BT (Bass Trombone):** Bass clef, key signature of one sharp (F#). Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- TM (Tuba):** Bass clef, key signature of one sharp (F#). Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- Cym. (Cymbal):** Percussion clef. Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- S.Dr. (Snare Drum):** Percussion clef. Measures 63-64 feature a rhythmic pattern. Measure 65 begins with a *fff* dynamic marking.
- HP (Harp):** Treble and Bass clefs, key signature of one sharp (F#). Measures 63-64 feature a tremolo effect. Measure 65 features a chord with a *mf* dynamic marking and an accent (>).
- I (Violin I):** Treble clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- II (Violin II):** Treble clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.
- Cb. (Cello):** Bass clef, key signature of one sharp (F#). Measures 63-64 feature a melodic line with a slur. Measure 65 begins with a *fff* dynamic marking.

Measures 63 and 64 are marked with a dashed line above them. Measure 65 includes a section labeled 'A' with a wavy line above it. The page number '15' is located at the top right.